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# Migration in the Media

The speech I choose to analysis by Chimamanda Adichie is in observance of World Human Day and the article, This is not a Life is written by Paul Salopek.

These two textswere produced in response to a particular event related to migration. In the speech by Chimamanda Adichie, it tells people about the importance of humanity by using her parents experience as refugees during the Biafran War to make a case for always striving to “make room” for those in need and to show this problem. The intended audience for her speech are the educators in the UN and it will be published in other media for people who are interested in this area. Her attitude is toward modern day migration is to persuade people to accept the refugees. However, her perspective in this speech is only representing the voice of the refugees which is too narrow.

This is not a Life is written by Paul Salopek. It shows the life of children who are living in a refugee camp. The intended audience of this article is the students or teacher in Out of Eden Walk and the readers of National Geographic. In this article, it shows a refugee child’s drawing of the life in Syria Kilis, Turkey. Paul shows this picture to the reader to shock them about the difficulty of children's life. Paul also uses an image of a sad woman and the video to supports and reinforces the idea of the harm cause by the conflict. He represents the voice of the people who are affected by the war.

Both this article and speech talk about the difficult life that refugee live in and to appeal to people to help and accept them.

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In her speech, Chimamanda Adichie stresses the importance of humanity that all countries should have through bringing out the story of her parents being accepted into another house, even though it is already packed with their family members. She has also made use of an excerpt from a poem to support her idea that countries should welcome refuges into their country to the best of their ability. This speech was spoken to members of the United Nations to promote her thoughts. She has thoroughly demonstrated how refugees live like, going to places, looking for shelter. However, she did not talk in the countries' point of view and explain why they are rejecting the entry of refugees, which makes her speech biased towards refugees.

The War of Autumn is similar to Adichie's speech in a way because Paul Salopek has also brought out his message of how much fear the people in the Middle East are facing, by telling his own story of travelling through the place and meeting with people who threatened to kill him and his guide if they were Daesh. He had brought out his message like Adichie through a story, which gives the audience more insight into the problem in a different perspective. Unlike Adichie, Paul had added pictures to his article as well, with an image of a man pulling on a donkey that was carrying multiple large bags, which seem to be the property of the man. Both the man and the donkey were walking on broken pieces of rocks, which is the aftermath of the war happening in the place, showing the reader how much chaos the country is in and also gives off an eerie feeling.

Adichie's has presented her thoughts and feelings through her speech by telling the story of her parents, which was similar to Salopek telling his own story to show the readers what is going on in war countries like the Middle East. However, Salopek also had additional pictures that goes with the article, which is a good way to allow the readers to understand more about the situation.